

University of Alaska Southeast

# The Whalesong

**INSIDE:** Register for Spring classes p.3 Gallery Walk's 20th Anniversary p. 4 UAS gets SAD lights! p.11

## UAS recreational center project makes progress

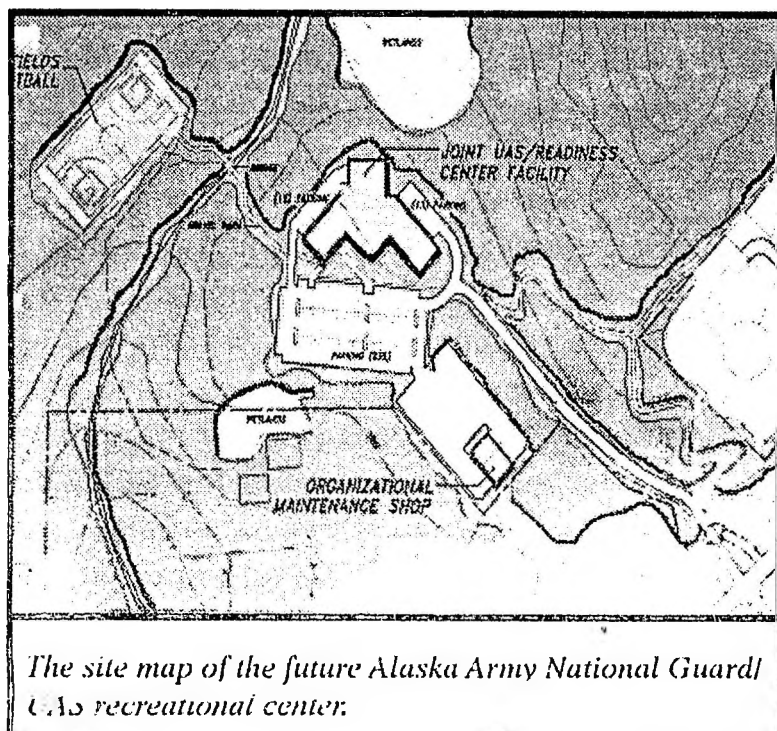
Longtime campus dream may be coming true with joint National Guard project

By Sumer Todd-Harding  
Whalesong Staff

It's the fall of 2004. Students stream out of campus housing and stroll along naturally landscaped trails past a multi-purpose football/soccer/baseball field to a gleaming two-story suspended running track, choose from two exercise rooms, a two-story climbing wall, showers in the locker rooms, or relax in the student activity center room. The \$14.5-million complex also features a dance hall, a daycare facility, a kitchen, and even a few classrooms. It's the new nerve center of campus life.

Sound like a pipe dream? Actually, it is getting closer and closer to becoming a reality thanks to a joint effort between the University of Alaska and the Alaska Army National Guard. The National Guard needs a new armory and UAS needs a student recreational facility so the two groups got together to share the cost of the facility.

President Bush recently signed off on \$7.5 million in federal funds for the armory project plus an additional \$1.6 million has been approved from the Department of Military and Veterans Affairs. The remaining \$5.4 million must come from the university through the Alaska Legislature. The chances appear good that it will happen. If so, it will be the culmination of a long standing dream for the Juneau campus.



The site map of the future Alaska Army National Guard UAS recreational center.

The new center will be an important addition to the core facilities at UAS. In Juneau, which has very limited activities for college students, having a location for students to socialize and interact is essential in order to create a sense of community for a university. A location for clubs to meet, sports activities to be scheduled, or simply somewhere a new student can go to make a few friends on campus. Ever since the creation of our university, we have lacked this 'social center', causing a real loss in student interaction. UAS has become what is known as a 'commuter college'—people come to campus, take their classes, and leave. This was not what this college was intended to be.

According to Chancellor John Pugh, the construction of a facility for our campus has been part of the University's long-term plan since the 1970's; however, project funding issues have always prevented any future productivity. Over the past 10 years, the University has constructed different plans for a facility ranging from a 90,000-square-foot, \$21-million complex, all the way down to the most recent plan of a minimal 18,000-square-

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## Pulitzer Prize winner visits UAS

Storyteller and writer N. Scott Momaday shares his experience

By Rob Dailey  
Whalesong Staff

"I do turn into a bear," said N. Scott Momaday, 1969 Pulitzer Prize winning author, during his recent visit to UAS. "I don't mean to alarm you. It's not likely to happen tonight." Momaday spoke Friday night as part of the Evenings at Egan free fall lecture series.

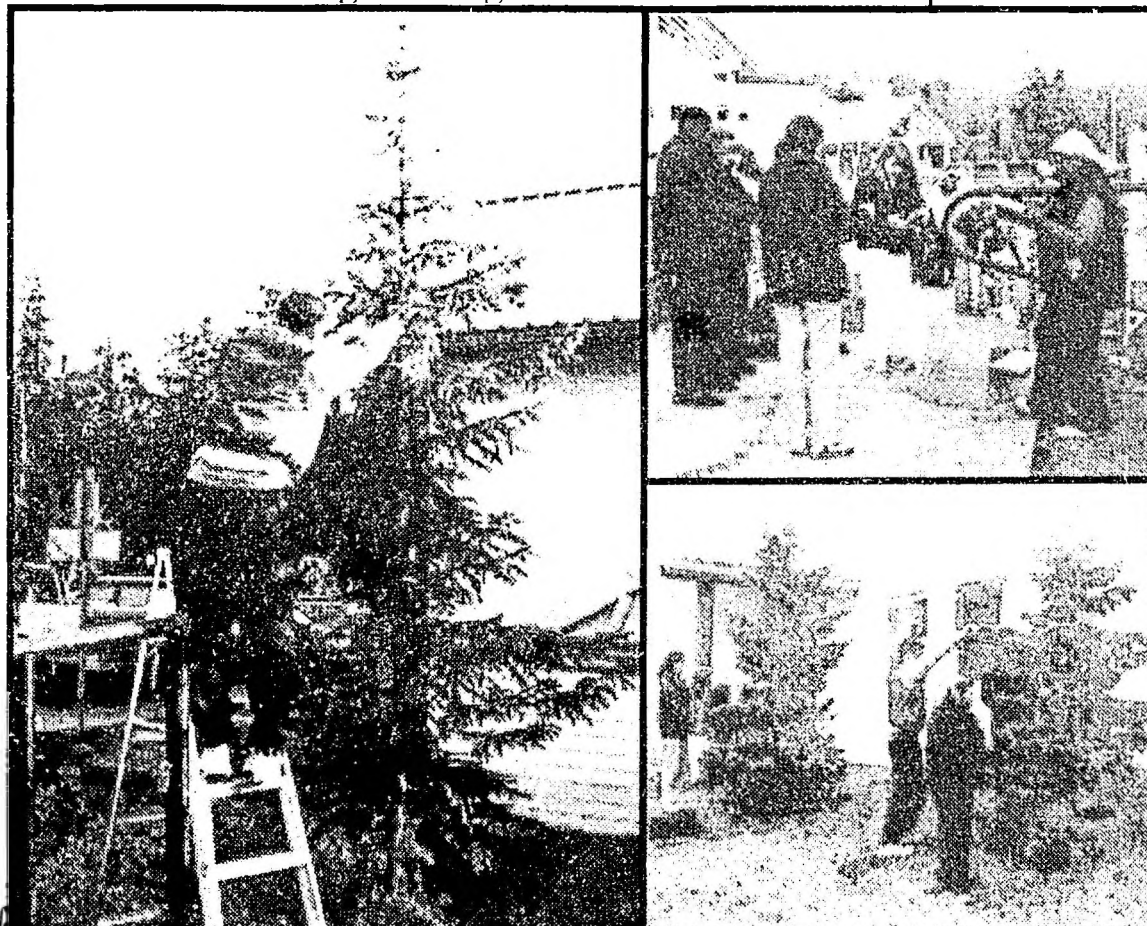
Momaday, who is Regents Professor of English at the University of Arizona, is on loan to UAF this semester. He was invited to Juneau by Mary Lou Madden, UAS Dean of Faculty. The response generated by last year's visiting writer, Joy Harjo, had been very positive, and Madden saw another opportunity, with Momaday, to bring a nationally recognized author to UAS.

Momaday, a Kiowa author, began his story telling career at about six

*Continued on page 3*



Photo by Scott Foster  
Pulitzer Prize winner N. Scott Momaday read from his works and told many stories at the last Evenings at Egan lecture.



Photos by Jennifer Howell

### Christmas is in the air!

The season is foreshadowed in the chill of the air but the Christmas spirit is definitely in the hearts and minds of UAS students at housing. Left: David Blair finds himself up a tree. Upper right: Hundreds of lights were unwrapped and precisely draped across the trees on Nov. 4. Lower right: Blair and several housing students lit up the courtyards between the apartment buildings.

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## Rec Center continued from page 1

foot, \$5.2-million gymnasium with attached locker rooms. Unfortunately, due to the great expense of the project, it was put on hold. It took an outstanding opportunity like the one we're faced with today to move this project forward.

In July of 2000, the Alaska Army National Guard approached the university with an interesting dilemma. Their current training facility for recruits, commonly known as the Armory, is located on leased property, which is due to expire in 2002. They had planned on constructing a new facility in Juneau, and they had already received approval from the Alaska State Legislature last session, through a resolution supporting it. The City of Juneau, as well as the Mental Health Trust Authority (which held the lease on their current property) had worked together to provide a new location for the 'readiness center' on a portion of land on Old Glacier Highway. However, the land was limited, and the operating expense would be great.

The National Guard came to UAS with the idea of a joint-use facility—on the university's property. Such a facility would benefit both parties. The National Guard would have enough room for both a facility and an additional vehicle maintenance shop (specifically for National Guard use)—the current site location sits on part of the university's 150 acres of land located behind Auke Bay Elementary school (see illustration on page 1)—and receive assistance with the cost of operating and maintaining such a complex. The university in turn would have access to a more-than-adequate facility at a fraction of the cost. The agreement would be that the National Guard would amend its center's plans to fit the needs of the university, and the university would pay for any

additional funding such changes would incur. The National Guard's use of the facility would be minimal; for, besides the 20-or-so guardsmen who would keep offices on the second floor, the concurrent use of the full facility would be limited to one weekend a month and two additional weeks a year,

Kim Elton. According to Senator Elton, it was then submitted to the Governor's Office for inclusion in the governor's proposed capital budget for the next fiscal year, which is due out on December 15, 2001. If the funding is included, which Senator Elton feels relatively confident it will, the legislature has to vote (both the House of Representatives and the Senate) on whether it should be approved, amended, or denied—which once again, the Senator feels confident. Then it goes back to the governor for his final approval. The legislature has until the end of its session in May to approve or deny the funds.

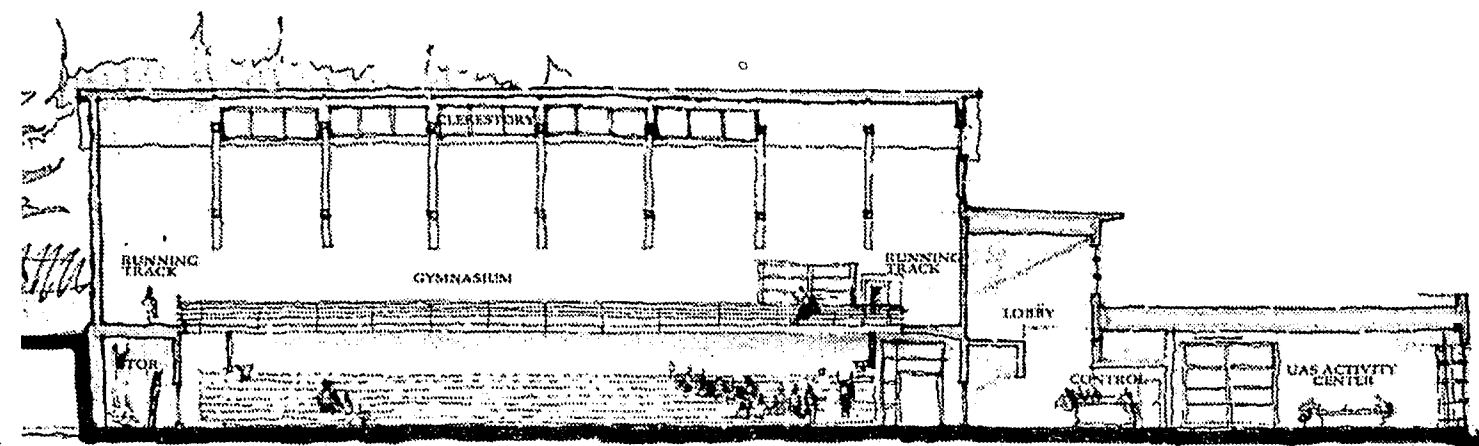
Once we have the go-ahead for the project, the university and the National Guard will have more meetings in order to fine-tune the plans. They will evaluate if, for instance, we have enough locker space or enough bathrooms. The rumor among 'those who know' has been, since the Guard is in such a rush to complete their facility, they might break ground even before the university's funding is approved. According to Mike Greene, Program Manager of Facilities & Planning, there will be meetings later this month to discuss that very issue. Officially, however, the construction of the facility rests on the assumption that both the National Guard and the university receive their funding.

According to Keith Gerken, Director of Facilities Services, if this plan gets approved, building construction can start as soon as this summer. We could be looking at a completed facility by fall 2004. Which would improve not only the university's sense of community, but also the ability for the university to give back to the students.

"All of the activities fees collected from students," says Dave Klein, Manager of the SAC, "currently go toward the lease payment of our current SAC building." With the facility complete, he goes on to say, "All of the fees you pay now for the SAC will go towards activities and clubs." He also comments on the fact that, with the ability to design the building, we can adjust things for our best interests—like isolating the climbing wall to reduce noise.

Additional growth will be expected for the center after the initial construction is done. The proposed plans include an outdoor field for football, soccer and baseball. Funds for this project were not included in the original \$14.5 million, but Chancellor Pugh feels confident that after the center is operational, outside support, from either the school or other community organizations, will contribute to the completion of this addition.

As you can see, this project is a long and drawn out ordeal, but the benefits are great and plentiful. The staff here at the Whalesong recognizes its importance to the campus, and promise to continue to update you on the process of this project.



A side view of the future Recreation Center.

Graphic courtesy of AKARNG Joint Facility Project Guide

unless in a case of city, state or national emergency. On another note, Chancellor Pugh noted that most of the National Guard's people would be students. In order to be a non-commissioned officer, a person must have an associate's degree, and in order to be a commissioned officer, one must have a bachelor's degree.

This possibility for a center posed a great benefit to the university—solving the financial issues surrounding its original plans. Members of the university quickly collaborated with the National Guard to make this plan work.

Preliminary designs were drawn up for a two-story, 55,000-square-foot facility to be located across from the main campus' exit on the Back Loop road (see illustration on page 1), which included a NCAA-sized basketball court, a suspended running track, locker rooms (with bathrooms), dance hall, SAC room, two exercise rooms (one for exercise equipment and one for aerobics), daycare facility, two-story climbing wall, kitchen, front desk/information office, multiple waiting areas, a few classrooms, and other National Guard required spaces. The designs, as well as an elaboration on the proposed project, were put into a project guide to be submitted for funding approval.

The design submitted for approval is expected to cost around \$14.5 million, of which has been divided accordingly between the National Guard and UAS, based on how the facility will be used. Of that cost, \$9.1 million will be the National Guard's responsibility—\$1.6 million has already been approved from the Department of Military & Veterans Affairs, and the remaining \$7.5 million was submitted for federal funding. The federal portion was approved recently and signed off by President Bush.

The remaining \$5.4 million still needs approval. The university submitted the plan and the request for funding to our local legislators, Representatives Bill Hudson and Beth Kerttula, as well as Senator

## Momaday continued from page 1

"He has an incredible, booming, powerful voice. He's an inspiration to both Native and non-Native students."

-Dan Monteith,  
UAS professor of Anthropology

months old when, after a visit to Devil's Tower in Wyoming, an old tribal story teller came to his crib and took Momaday into his arms. "All of the other voices fell away," Momaday said, "and there was only his voice." Momaday was given the name "Rock Tree Boy," and his life as a story teller began.

"That's his gift," UAS professor of English Emily Wall said. "He has the ability to just bring you in." Wall, who studied under Momaday in graduate school at the University of Arizona, said even she is still learning from him. He has made her think about some of her own work in a new way. "It has been a good reminder for me as a teacher and a poet," Wall said.

Momaday's power comes from the bear, he says, and few in the library doubted that he *could* turn into a bear. Even the constant cutting out of the Egan Library's terrible audio system could not detract from the drama of Momaday's lecture. "He has an incredible, booming, powerful voice," said Dan Monteith, UAS professor of Anthropology. "He's an inspiration to both Native and non-Native students." Monteith says Momaday is a "voice from an underrepresented multiplicity," and his effectiveness comes from a "bridging of this gap." "He's walked between two worlds," Monteith said. Momaday combines his Native experience with English writing conventions, effectively translating a perspective.

Momaday considers himself a poet rather than a novelist, although he received the Pulitzer for his novel *House Made of Dawn*. "Poetry," he says, "is the highest form of literature." Momaday points out that the purpose of literature is not communication, but expression. It is a way to capture "that essence" of the human experience.

Although Momaday is certainly loyal to poetry, he has written a few plays. He read from *In the Bear's House*, a collection of short "plays," or dialogues. Momaday, with his dramatic tenor and polished pacing, played the two characters, Yahweh (God of the "Great Mystery") and Urset (the "First Bear"), to the crowd of 270 at the Egan.

"That man has an imagination," said UAS student Bradley Greenwell, "and an ability to describe it."

UAS student Rob Weber said, "I swear I saw an aura, man."

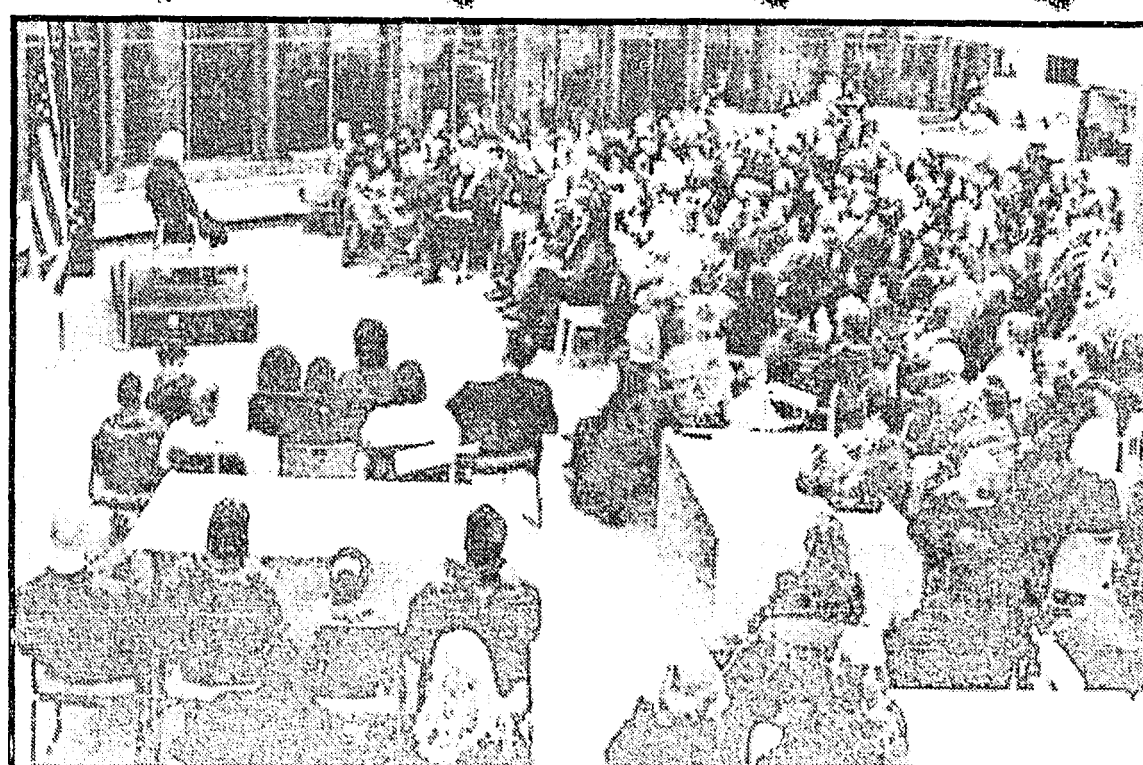
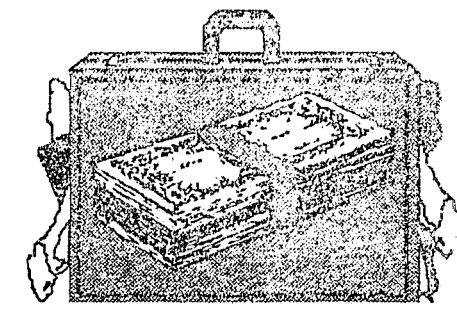


Photo by Scott Foster

Even the constant cutting out of the Egan Library's terrible audio system could not detract from the drama of Momaday's lecture. Momaday's powerful voice and presence entertained an audience of over 270 people with plays, poetry, and storytelling.

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## Spring 2002 registration and other important information

By Lori Exferd  
Whalesong Contributor

As the snow begins to fall, the staff over in Records and Registration are gearing up for the opening of another semester's registration. Please pull out your calendars and mark down the following important dates:

Now	Spring 2002 available on the web. Go to: <a href="http://www.uas.alaska.edu">www.uas.alaska.edu</a>
Nov. 13	Spring 2002 schedules available on campus.
Nov. 26	Registration opens on the web, via telephone and on campus for Spring 2002.

Note that there are three different ways you can register for classes. If you are a returning student, you can register in person at Records and Registration, via UAS Express (our telephone registration option) or on the web. Just go to the UAS website select "Current Students" and you will see a link for accessing services online. Please meet with your advisor in advance before using any of these options to register.

If you are a new student to UAS, you must visit with an advisor and register with us in person. If you're currently outside of Juneau, your advisor can help you with the details of registering.

All students are encouraged to register for classes prior to leaving campus for the December holiday break. Courses fill quickly, so please don't wait until right before the spring semester opens in January to reserve your seat. You should be meeting with an advisor now to outline your spring courses. Payment is due on or before January 4, or with your registration if you register after January 4, 2002.

Also mark down the following important dates:

Nov. 21	Last day to withdraw from full term classes.
Nov. 22 & 23	Thanksgiving Holiday – Campus closed except Housing and Food Service. The Library and Computer Center will have posted hours.
Dec. 1	Application deadline for fall graduation (applications available from and due to Records and Registration).
Dec. 10-15	Finals week – please pick up a revised finals schedule from Records & Registration if you don't already have one.
Dec. 20	Grades available via phone or web (grades will not be mailed).
Dec. 24- Jan. 1	Campus closed except Housing.
Jan. 2	Campus reopens.
Jan. 14	First day of instruction for Spring 2002.
Enjoy the rest of the semester!	



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## Opposition forces claim victory

Taliban braces for attack on Kabul

By Andrew Maykuth, Drew Brown and Sudarsan Raghavan  
Knight Ridder Newspapers

JABAL SARAJ, Afghanistan - Opposition forces claimed to have broken the back of the Taliban military Sunday after a weekend of fierce fighting that left the Islamic regime bracing for an attack on the capital city of Kabul.

The anti-Taliban United Front, also known as the Northern Alliance, said it had taken control of the northern half of Afghanistan, although fighting continued in some areas. The extent of United Front gains could not be independently verified, but officials in the United States and Pakistan hailed the military progress as a pivotal development in the war against terrorism. "It has turned the corner," Pakistan President Pervez Musharraf, a key U.S. ally in the anti-terror coalition, told NBC. "Successes are visible." But U.S. Defense Secretary Donald Rumsfeld cautioned against a premature celebration, saying, "This is a tough, long, grinding, dirty business."

In Afghanistan, United Front leaders considered whether to advance on Kabul despite pressure from the United States to hold off. Refugees fleeing the capital described a city on edge. Mohammed Hassan Saad, the United Front's top official in the Uzbek capital of Tashkent, his forces had captured four Afghan provinces - Tahir in the north, Bamiyan in central Afghanistan, as well as Badgis and Ghawar in the west - and linked up with other forces that have been besieging Kabul for more than a month.

The United Front also claimed control over the city of Taloqan, near the border of Tajikistan, as well as the strategically important Salang Highway, which runs south toward Kabul until it is cut by a partly destroyed tunnel. Abdullah Abdullah, the United Front's foreign minister, called the weekend developments "a disaster" for the Taliban. Military leaders reached by telephone said the capture of Taloqan, the capital of Takhar province, forced the Taliban forces to flee west to their last remaining northern base in Konduz.

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## Bush honors heroes past & present on Veterans Day

By David Jackson  
The Dallas Morning News

NEW YORK - President Bush devoted Veterans Day Sunday to two kinds of heroes: the traditional ones of wars past and the new ones of modern terrorism. He honored not only soldiers and sailors, but also the police officers and firefighters who laid their lives on the line Sept. 11. "Whenever an American hears the word 'police' or 'fire,' we think differently. We think differently about those who go to work every single day to protect us and save us and comfort us," Bush said at a veterans breakfast at an armory along Park Avenue in New York.

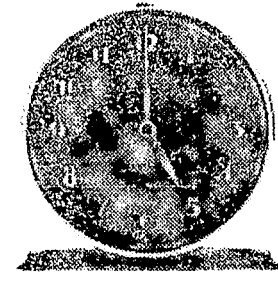
Falling exactly two months after terrorist attacks on the World Trade Center and Pentagon, this Veterans Day also inspired tributes to the new war's victims, both American and foreign. Bush and Kofi Annan, secretary-general of the United Nations, attended an afternoon ceremony at the rubble of the World Trade Center where actor Ron Silver recited the names of 86 countries, from Antigua to Zimbabwe, that lost citizens in the attack. As the countries were called, an honor guard planted that nation's flag on a specially built stage.

As cranes and bulldozers stood still, an afternoon construction crew looked on silently. Workers face many more months of work to cleanup the wreckage that still burns two months after hijackers used fuel-laden airplanes to topple the massive twin towers. The ceremony included words from Muslim, Jewish, and Catholic clergy. Political leaders did not speak, but as flags flapped in a chilly wind, Bush and Annan signed a wall listing the 86 nations. Under the United States, Bush wrote: "Good will triumph over evil. May God bless you all."

The ceremony wrapped up a weekend of international diplomacy for Bush, who addressed the U.N. General Assembly on Saturday. Bush also met with Pakistan President Pervez Musharraf about his support for the war in neighboring Afghanistan. Bush met Sunday morning with the leaders of South Africa, Colombia, and Argentina. He returned to the White House later Sunday to prepare for this week's meetings with Russian President Vladimir Putin.

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## Student Resource Center Academic Advising

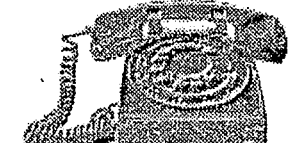


It's time to  
plan for  
Spring  
Semester!

Your academic  
advisor can help you:

- ✓ Pick your classes
- ✓ Put your schedule together
- ✓ Count your credits
- ✓ Decide on a course of study
- ✓ Manage your time

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to make an  
appointment with  
your advisor.



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Start the  
new semester  
out right!

Plan ahead to get the schedule **you** want!

## Gallery Walk is coming to town

By Tyler Bishop  
Whalesong Staff

Students are going to have the opportunity to have their art displayed with professional artists at the Baranoff Hotel on Friday November 30, from 4-8 p.m. This is the 20th anniversary of the Gallery Walk, a



Photo by Tyler Bishop  
Quinn Bloom works on "extra credit" and his art's visual exposure.

local event that is put on by the art community in Juneau. Dianne Anderson, part-time faculty, who has been with UAS since 1988 says, "Gallery Walk is a really important opportunity where students can show their art with professional artists." Anderson was first recognized at the Gallery Walk as a serious artist, she commented that "exposure is important" with this in mind students are encouraged to submit their art.

Registration forms can be picked up from any of the art teachers located down stairs in the Hendrickson Building.

"It is a good chance for the community to come together and have a good time, as well as view art," says Anderson. Most

community patrons come with money in their pockets waiting for something to catch their eye. Selling a single piece of work can be worth more to an upstart artist's self esteem than the dollar value that the piece sold for. Student artist Quinn Bloom says, "It is a good opportunity to get extra credit as well as have my art seen." David Riccio who has submitted numerous pieces to past Gallery Walks feels that, "students seem to enjoy the public viewing [of] their art since the opportunities are so limited." This event only comes around once a year so get ready for it or you will have to wait another year. Carpe diem.



Photo by Tyler Bishop  
Jo Ellen Traylor prepares her work for the Gallery Walk on November 30th.

# EDITORIAL & OPINION

## The Whalesong The student voice of UAS

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a free bi-monthly publication with a circulation of 1000 copies per issue. The Whalesong's primary audience includes students, faculty, staff, and community members.

The Whalesong will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

The staff of *The Whalesong* values freedom of expression and encourages reader response. The Whalesong editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska, and reflect only those of the author(s).

In the movie *The Contender*, President Jackson Evans says, "Who doesn't want a shortcut to greatness?" While we all strive for the 'greatness' that he talks about some of us still come up a bit short. While I'm working my way towards 'greatness' I have to say that I have been lucky in finding some shortcuts in the way of people. They say that behind every great man is a remarkable woman, well, behind this better than average woman is an awesome staff!

Having been with the Whalesong for two years I have seen my share of difficulties that previous editors have faced. One of the main problems has been a lack of students interested in taking the Journalism class and the lack of students, staff and faculty willing to make written contributions to the paper. This is a primary roadblock because it is those people who do (or are supposed to do) the majority of the writing for your campus newspaper.

However, the number of Whalesong contributors has multiplied significantly this year. I continue to be amazed at the quantity and quality of articles that I have been fortunate enough to direct to publication. And I hope the numbers continue to grow for the rest of my stint as editor as well as for those editors that will follow.

As for the Journalism class, this semester I have been extremely fortunate in that the class that used to range from three to six semi-active writers has grown substantially to 10 'active' writers. In short, I have a large class of people that like to write. My fortune has been doubled because the students that are in the class are exceptional writers. They have met AND exceeded my expectations. This class has also mastered the art of meeting deadlines, they are good at taking advice and direction and applying it to each of their articles and personality-wise they are all wonderful to work with. Sound too good to be true? That's what I thought!

Now, that they all have big heads, I should note that there is always room for improvement, but with these people there is a solid base to improve from. With that said I must divulge my secret fear that with three weeks left in the semester I wonder how many are going to re-register for the class. The wheels are now turning so smoothly that each issue becomes easier to produce. What will I do if I lose any one of them at the end of the semester? So, here is my creative and somewhat manipulative way to try and get them to stick with the paper.

Over the first 11 weeks of school I have been receiving numerous compliments on the great job I am doing and what a great paper we have this year. Of course, I love the attention and the huge ego booster that each word of praise offers me, but I do try to pass on the homage to the writers when we meet in class because they are the true benefactors of this admiration. I am only responsible for a small part of the paper; the writers are the main reason for the prominent entity the Whalesong has become.

I'm sure the writing staff would appreciate hearing these accolades for themselves, so I forced them into a class photo, which you will see on this page. Study those faces and the next time you see one of them let them know what an outstanding and noteworthy job they are doing.

And, not to exclude those potential articulate and meritorious writers, right here at UAS, I hope you will consider signing up for 1-3 credits in the Journalism: Newspaper practicum class when you are registering for the spring semester. Be a part of this indispensable team and we can work towards 'greatness' together.



Photo by M.J. Booth  
Even though she was ill, Vita didn't get out of having her photo in the paper. Here she is with her daughter Sofia in the spring of 2001.



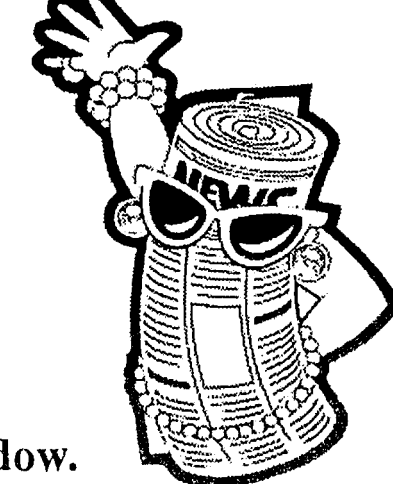
Photo by Scott Foster

The Fall 2001 Whalesong Journalism Class.  
Back Row: Kirk McAllister (Advisor), Tyler Bishop, and Kevin Myers.  
Second Row: Rob Dailey, Al Treacy, and Kim Porter. Third Row: Summer Dorr, Sumer Todd-Harding, and Jennifer Howell. Front Row: Virginie Duverger (Advertising Manager) and Marla J. Booth (Editor).  
Not Pictured: Vita Wilson (Production Manager) See photo above.

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So you may live.

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Letters to the Editor

The Whalesong gladly accepts letters to the editor. Letters may not exceed 300 words, and may be edited for length, clarity, and grammar. Letters must be signed and include a means of contact for verification. Send your letters to 11120 Glacier Highway, Juneau, AK 99801, [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu), by fax to (907) 465-6399, or bring them to Room 102, Mourtant Bldg.



## Withdraw or risk failure - student agonizes over decision

By the time you all read this, you too will have one week to decide for yourself

By Summer Dorr  
Whalesong Staff

It's week eleven, just about the time when students stop to reflect on how content they are with their efforts and percentages in their courses thus far. OR they begin trippin' that they only have three weeks left to dramatically increase their grades and beg their professors for extra credit assignments.

Here is where I stand. I am taking an extremely difficult course and it took me up until this point to realize that the very best I can hope for is a C/C-. Now for some of you maybe this isn't that poor of a mark and I should suck it up. But this is not such an easy choice for me; I cannot afford a C.

If my GPA were to be lowered,

then I would miss out on my opportunity to transfer into my next collegiate choice. This is a possibility I don't even want to think about.

So as I had this epiphany, I agonized over the pros and cons of such a choice—to withdraw or risk failure. Oh, such wonderful options. Either have a big fat W on my transcript along with \$600 down the drain (and to a college kid this is a lot of change) or let the last day to withdraw pass me by and watch my GPA go down the toilet, sucking with it the hopes for the next chapter of my life.

Then all the should-haves and regrets start coming at me. I have spent more hours this semester cramming, highlighting and making note cards for my "dilemma course"

than most of my others combined. Just think if I had put that time into my other courses? Just think of the extra time I would have had in general.

Then the what-ifs came at me. What if I don't get into my next school choice anyway? Then I would have dropped this course for nothing. What if I could have made some dramatic recovery and pulled off a B? Then I would have dropped this course for nothing.

ARGHHH! I had had enough stress working full time with a full course load of classes, and making this decision was twisting the knot of uncertainty and giving me an ulcer.

No, I do not think of myself as melodramatic. For I believe that every decision we make in college

could always in some indirect way prohibit us from attaining something later on in life. Whether it be transferring into Harvard, making the Dean's list or getting off academic probation.

I feel that my decision for this one seemingly insignificant event could possibly effect my direction for the duration of my college years.

Having said all this, I have ultimately chosen to drop the course that has given me such difficulty, however, this choice was not without lukewarm resolution. I'm not completely convinced I made the right choice, though a decision needed to be made and this seemed like the right one for me.

But did I need this course to graduate? Ummm yeah. But what is another semester?

## Theft at campus library

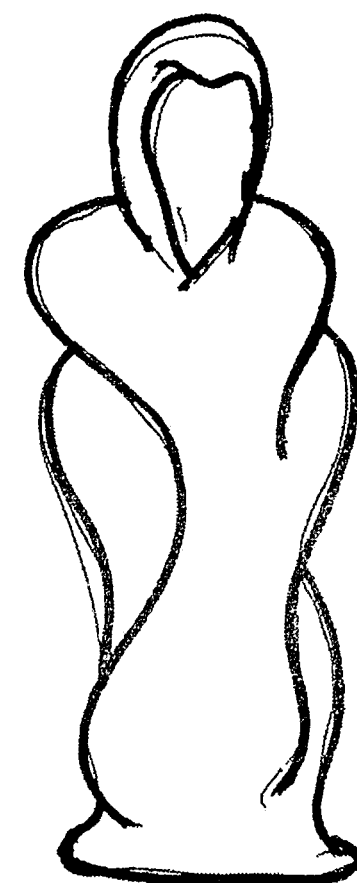
By Thane Brown  
Whalesong Contributor

For the most part, a newspaper is supposed to report the facts and let the reader make up their mind as to what those facts mean to them. The exception to this being the editorial and letters to the editor section(s); oh, and advertisement, of course. So, as Sergeant Friday was wont to say, "...just the facts."

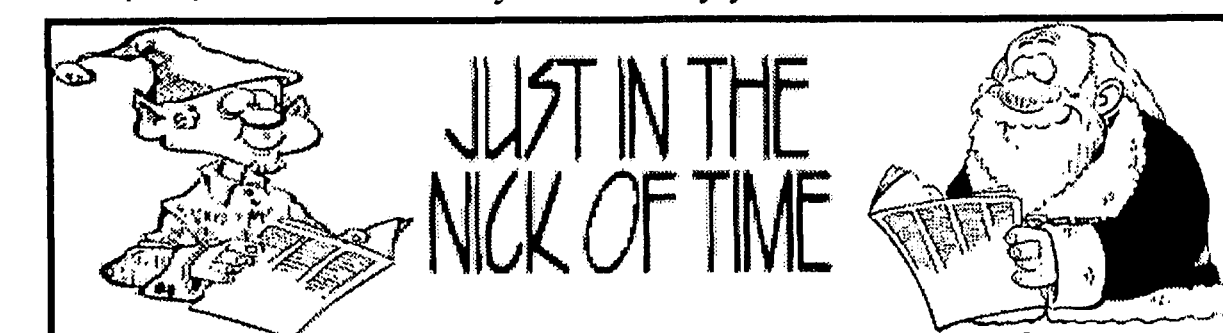
Sometime on Friday, the second of November, a ceramic statue was stolen from the Circulation Desk at Egan Library; the statue is about 12-14 inches tall, glazed blue-green; weighs about seven pounds; in form it looks similar to the drawing accompanying this article; and I am the artist and owner. So much for facts, now for the least part of what a newspaper is supposed to do.

If you, the reader of this article, happen across this stolen piece of art you should remember a couple of things; one, it was stolen and the owner would like it back, no questions asked; and two, whoever has it is most likely the same person that stole it in the first place or is, at the very least, a receiver of stolen goods as the good sergeant might say. Now comes the heart of this piece. If you know the thief ask yourself this, 'They have stolen at least once so how can I trust them not to steal again, maybe even from me or one of my best friends?' The answer is that you cannot. Sadly, it seems that into every life a thief will try to creep and preventing the miscreant from doing this requires we be alert, mistrusting people unfairly.

Before I address the thief I would ask that anyone finding this statue please bring it back to the Egan Library Circulation Desk, no questions will be asked. If you know anything about its whereabouts please leave a message for Thane at 465-6264. To the thief I can only say, if you do not return what you stole may your life be filled with misfortune.



Graphic by Thane Brown



**Santa and his Elves read the Whalesong, so advertise NOW for all of your Holiday specials!**

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Advertising Manager e-mail: [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu)

**HAPPY Thanksgiving ONE AND ALL**

*From The Staff at the Whalesong.*  
**Eat. Drink.**  
*Be thankful.*  
**Be Safe!**

missing classes getting behind in school work damaging property  
arguing with friends doing something you later regret  
unplanned sexual activity driving drunk

The current level of **Binge Drinking** among college students has become a serious health and academic problem.



**Don't let intoxication become your main goal.**

For more information on binge drinking, please call the National Council on Alcoholism and Drug Dependence at 1-800-548-7555

## Living the poem: experience wins out over grade

By Rick Pearson  
Whalesong Contributor

My previous attempts to pass College English have only been a story of thorough frustration and failure. Mr. Ross, my first English professor and self-proclaimed linguist, was of the opinion that all writers had filled their literary creations with numerous hidden meanings. It seemed to be that the purpose of his students was to ferret out all the hidden meanings of significance to only Mr. Ross. For the final exam, we were instructed to show our familiarity with the works of an author by noting and explaining the hidden meanings for the selected piece of literature. One selected piece was the poem, *Stopping By a Woods On a Snowy Evening*, by Robert Frost.

As I sat there with the blank blue book open in front of me, I saw in my mind that sullen gray midwinter afternoon during my last high school year. I had decided to take a long afternoon walk along a no-longer used stretch of Chesapeake & Ohio Railroad that passed near my parochial boarding school in rural Michigan.

About half a mile past Longnecker's place, I came to a stretch of road that was surrounded by thick woods of Birch, Pine, Spruce, and Cedar. *"Whose woods these are, I think I know. His house is in the village though."* The forest around me was broken only by a small lake and the roadbed that pierced the heart of the woods. *"Between the woods and frozen lake."* The lake was, in reality, little more than a large pond covering some low ground. A few trees had died, rotted, and fallen into the edge of the lake at odd angles. The surface was ice-covered and had a frosting of foot-deep flawless snow. The air was absolutely still. The only movement visible was the occasional Black-Capped Chickadee or Junco flitting through the snow-draped trees. Their high-pitched chirping calls echoing through the woods to each other were the only sounds. *"He will not see me stopping here to watch his woods fill up with snow."*

As I stood there watching, listening, absorbing the peacefulness, large hand-sized snowflakes started to drift straight down from the lead-colored sky, through the dark and white

trees, stopping only when they touched and stuck to the already snow-covered surfaces of the trees, ground, and lake. A mere breath of wind began to mix and lightly swirl with the falling snow. *"The only other sound I hear is easy wind and downy flake."* Stepping off the roadbed into the woods beside the little lake, I spent a couple of hours wrapped in my little cocoon of contentment, listening to the sounds of birds and falling snow, smelling the odor of the cold wet forest and distant wood smoke, feeling the brush of crystalline water brushing my cheeks, and being at rest in the hands of my Creator.

*"The woods is cool and dark and deep, but I have promises to keep."* It was dark when I made my way back to the campus at the end of that day, and so was the brilliance of my notes and explanation of the poem in the blue book. The reality of personal experience kept any other meanings hidden. Even though I flunked Mr. Ross's frustrating Freshman English exam and class, I am a better person for having lived the poem.

## Some brutally honest advice

From a UAS Senior who knows

By Al Treacy  
Whalesong Staff

As a senior at UAS, I believe it is my responsibility to give our freshman some advice pertaining to their future. Specifically, I am talking about that buzzword—Grade Point Average (GPA). For most of you, your mid-term exams were your first exposure to what is expected of you scholastically. Some of you did well I am sure, while others, probably wish they could turn back the clock and take those tests again. Whichever situation you find yourself, my advice is applicable for you.

This said, my advice is simple; prepare for every test as if your future depends on that one test. Sound too stressful or hard? Seem too unrealistic or unobtainable? Well, it is hard, it is stressful and at times, yes, it is unrealistic. However, I cannot stress enough the importance of getting good grades your freshman year in college.

Most of you are unsure which career path you will choose and your future is predicated on what you learn or don't learn while in college. If you fail or flail academically, your post-college opportunities decrease exponentially. Minimizing the importance of doing well your freshman year can be a tremendous and costly mistake.

If for example, your target GPA for your freshman year is a respectable 3.5 and after your first semester you have a 3.0, you will need a 4.0 your second semester to attain that target GPA of a 3.5. The most common belief for freshman who find their GPA's are lower than expected is to rationalize that they still have 3 years in which to ward of academic ruin. Although true and not impossible to correct, especially with 3 years left, the difficulty of your upper-division classes, coupled with the amount of effort needed to increase your GPA to a respectable degree can be very difficult to rectify. For some, the challenge is too great and never met.

I know some recent UAS graduates who have been denied entry into graduate school because their undergraduate GPA's were less than acceptable. To this day, they affirm the importance of doing well the first year in college. Good grades are the foundation for future success and the cornerstone of a good career, said one UAS alumni, who wished to remain anonymous. Had I believed in the importance of good grades my first year, I would probably be in business school today, he said.

With four weeks left until finals, now is the time to prepare for your tests. Do not wait until the last week to study. Find some study partners, not socialites and drinking buddies, and help each other prepare for your final exams. There is no honor in failing. It is not funny or cool. Grades are important. Trust me.

## Voice on Campus Poll

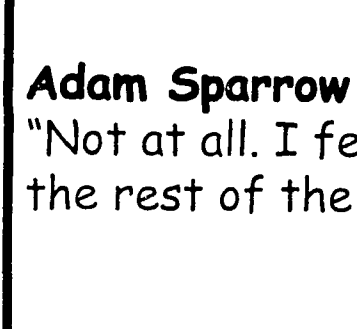
Photos and quotes collected by Summer Dorr

Living in Juneau, are you worried about the anthrax scare?



**Diane Slater**

"We need to put our trust in God and not be fearful of what might or might not happen."



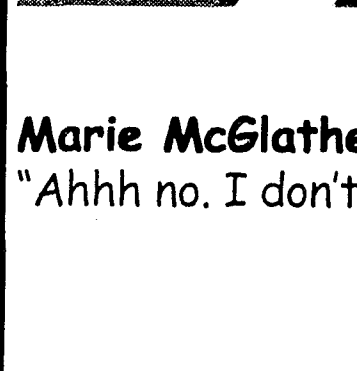
**Adam Sparrow**

"Not at all. I feel very isolated from the rest of the world."



**Nick Cooley**

"No, for one no one loves me, so I don't get any mail."



**Marie McGlathery**

"Ahhh no. I don't know a lot about it."



**Shellene Hutter**

"No, because we're in Juneau. I don't think it'll make it up here."



# FEATURES

## New professor inspires Native students to become Native teachers

By Kevin T. Myers  
Whalesong Staff

Education for Native people in Alaska has not always been a positive experience; Rhonda Hickok, associate professor of Education is trying to change that. Enhancing the experience in the idea behind the Preparing Indigenous Teachers for Alaska Schools (P.I.T.A.S.) program. The P.I.T.A.S. program recruits Native Alaskan high school students who are interested in becoming teachers. The students who are identified by mentor teachers in high schools throughout the state are then encouraged to apply for P.I.T.A.S. scholarships.

Hickok said the basic concept of placing teachers from the program is that the best teacher from any given community is someone from that community. They know what they are getting into, they know what that community is like and they know the people in that community. It is also good for Native children to have Native role models.

The scholarship includes the basics such as tuition, books, lodging and a meal allowance, but it also provides on-campus support for the students. The support system includes; making tutoring available for those who need it, WOOCH EEN, which is a Native student club, a Native Alaskan Residence Hall Coordinator, enrollment in a course focusing on Native Alaskan education, culture, and history, and a curriculum that is more responsive and supportive to Native culture. Hickok believes support is the key student success.

When Hickok was in about the 10<sup>th</sup> grade her father gave her a mug that read "World's Best Teacher." She gave a lot of credit to her parents for pushing her to go to college. "I'm not sure what I would have done, if I would have been as motivated if my dad and mom weren't behind me," said Hickok. She told the story of her father driving her to her first day at University of Alaska, Anchorage. He asked her why she was going to college? She told him to be a teacher. He told her that she was not going to college to be a teacher, but that she was going to learn how to learn. She credits that conversation with her dedication to life-long learning.

"The P.I.T.A.S. program represents all the best things about UAS," said Scott Christian, Director of the Professional Education Center. UAS is very committed to diversity and the benefit that brings to the campus. The



Photo by Scott Foster  
Rhonda Hickok helps Native students succeed through the P.I.T.A.S. program.

P.I.T.A.S. program fills a real need in Alaskan communities. Twenty-three percent of Alaskan students, kindergarten through 12<sup>th</sup> grade, are Native Alaskans, yet Native Alaskans make up only 4 percent of teachers. In addition to this disparity the turnover rate in village schools is very high.

Hickok told of her family's experience with the Alaskan education system. Her father and three

brothers were taken from his home after his father contacted tuberculosis and was hospitalized for 10 years. Her grandmother worked odd jobs to support her five children, but the state

came

"I'm not sure what I would have done, if I would have been as motivated if my dad and mom weren't behind me."

-Rhonda Hickok,  
UAS associate professor of Education

in and deemed her unfit. The four brothers were put in a boys home in Wasilla and their sister was put in foster care. "It was normal for Native children to be taken away from their family to attend school. There are places like Barrow where the only place they could send their kids, and a lot of them didn't have a choice, was to Sitka. Because of the seasonal changes they couldn't return home until after they finished High School. To go from eight years old to 18 without ever returning home...the devastation to your culture, and to your being, is incredible," said

Hickok. Her mother was shipped to Holly Cross to Copper Valley Catholic School where she attended all of her high school years.

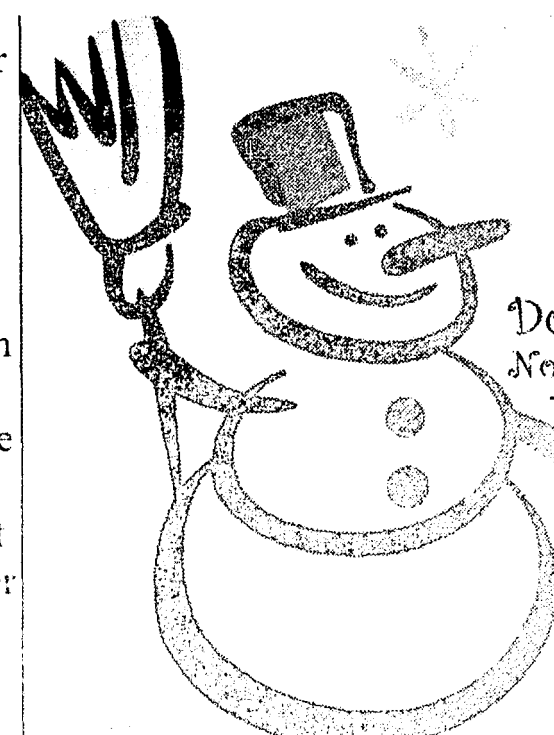
An experience that could have disillusioned many, instead worked to instill the importance of education in her parents. Being educated meant being able to care for yourself and your family, "that no one will ever be able to take your kids away from you," said Hickok.

Hickok is a product of the University of Alaska system. She started in Anchorage, but was dismissed for not doing well academically. "I just didn't have the study and note taking skills I should have at that point." When she transferred to University Alaska Southeast she found the type of support that helped her to succeed. "I want to help those (who are in a similar situation as I was at UAA). I wish someone was there to help me," said Hickok.

A high school counselor once told Hickok that she would never be a leader, that she would always be a follower. Christian believes Hickok to be natural leader. Christian pointed to Hickok's ability to coordinate, students, UAS faculty, high school faculty and their partners in the private sector. "It takes a dynamic leader to bring all those people together and Rhonda does it incredibly well," said Christian.

When Christian spoke of Hickok you could detect the genuine admiration. The accolades flowed frequently and easily; he spoke of her work ethic, intelligence, creativity and sense of humor.

He joked that he's never had an issue motivating Hickok, but he knows all it would take is the offer of smoked halibut. "UAS and the P.I.T.A.S. program are very, very lucky to have Rhonda Hickok," he said.



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Visit us online at [www.nuggetmall.com](http://www.nuggetmall.com)

### Happy Holidays

Door Buster Sale 7am-11am Friday  
November 23rd. FREE cider, coffee & muffins!

Pictures with Santa Claus  
Starting Saturday November 24th  
Sat's 11-5, Sun's 1-5, Thurs 5-8

Nugget Bucks are the perfect  
holiday gift!

Holiday Hours

Monday - Saturday 9:30-9:30, Sundays 11am-7:00pm  
Beginning November 23rd

Hotline 789-9014

### Student and Community Submissions

Student and community submissions of art, photography, written work, and personal experiences are both welcomed and encouraged at *The Whalesong*. Submissions may be edited for length, clarity, grammar, and taste, and must include a name and means of contact for verification. If the submission is to be returned, please include an address and daytime phone number. Send submissions to 11120 Glacier Hwy, Juneau, AK 99801, [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu), by fax to (907) 465-6399, or bring them to Room 102, Mourtant Bldg.

## Halloween festivities fun for all!



Photo by Scott Foster

The ELAS group won Best Decorated Area prize for their Cirque de Las theme.



Photo by Scott Foster

Emily Wescott and Karen Cummins from Business Services dressed in an Old West theme.



Photo by Scott Foster

The Computer Bots from Computing Services, with their huge cumbersome costumes, put on a crazy show in the cafeteria for Halloween. How will they top this next year?



Photo by Scott Foster

Mary Elsner went all out, work area decorated and dressed as a clown for the Cirque de Las theme.

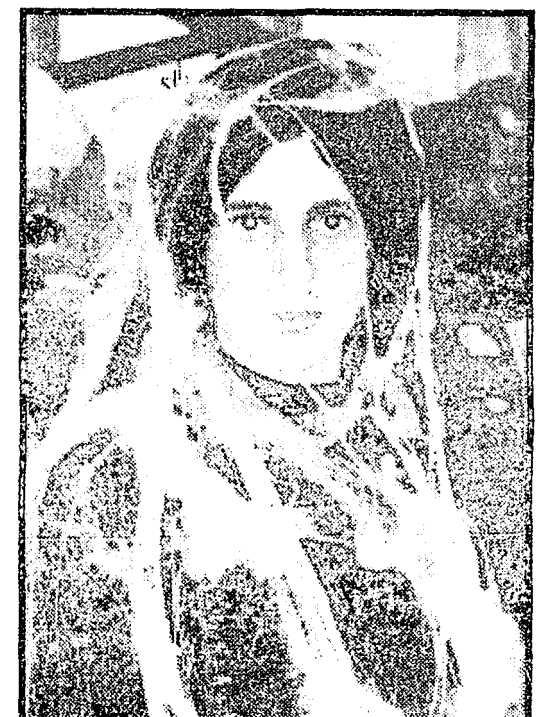


Photo by Scott Foster

Sahra Clark from Student Services dressed as a spooky web-covered woman.

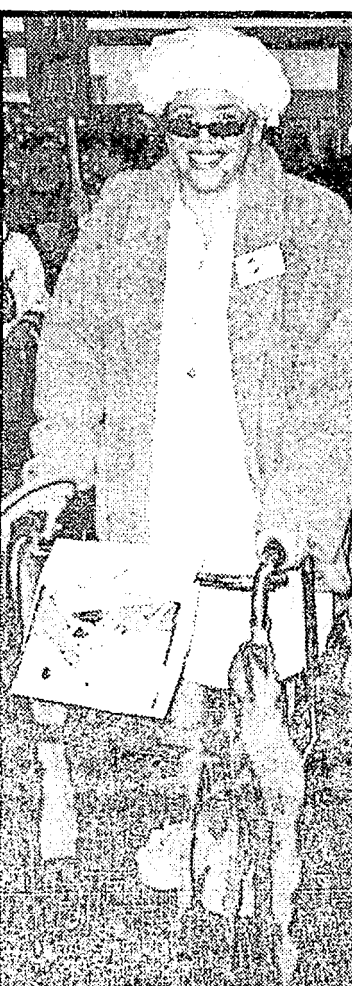


Photo by Scott Foster

Kolene Dunn, dressed as Maxine of the greeting cards, won a prize for Most Creative costume.



Photo by Scott Foster

The Egan Library Staff dressed as characters from J.R.R. Tolkien's *The Hobbit*.

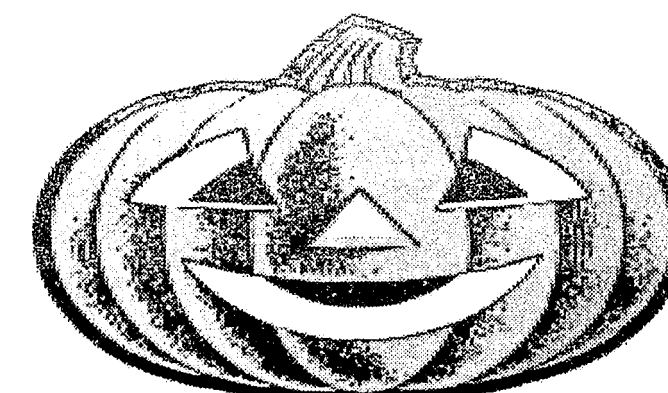


Photo by Scott Foster

Ivan Hazelton, dressed as "Overkill," won first prize for Individual costume. He was part of Computing Services' Computer Bots group.



## Second Chance Prom

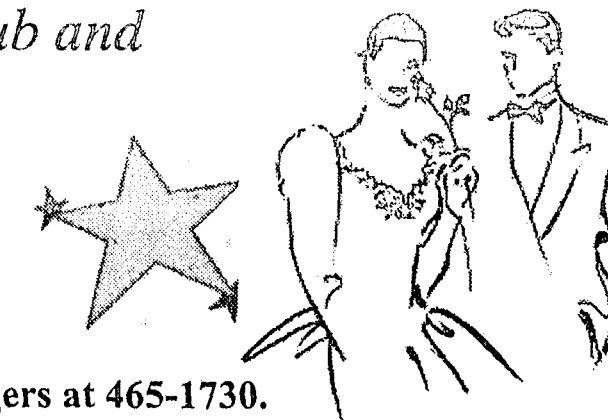
◆ Semi-formal Where: Student Activities Center  
◆ Food Date: November 17, 2001  
◆ Photos Time: 9 p.m. until 1 a.m.

Did you take someone other than the person you really wanted to take?  
Did your high school prom come and go and you missed it?  
Did you have such a good time you want to do it again?

Sponsored by P.E.A.C.E Club and Student Government.

\*\*Free admission to students, faculty, staff and their guests\*\*

For more information contact Amy Bridgers at 465-1730.





## You are getting very sleepy...

Hypnosis: An altered state of consciousness

By Kim Porter  
Whalesong Staff

“Men, you will think you just laid an egg when I snap my fingers; women, you will think some one has just poked you in the back but have no idea who it was.”  
“When you hear this sound, you will believe you are in a weight-lifting contest and attempt to pick up a 1750-pound barbell.”  
“When I say pepperoni, you will see the most beautiful roll of toilet paper you have ever



Photo by Kim Porter  
Wow, what beautiful knees you have. I want to touch them!

seen and give everyone in the room one piece, keeping two for yourself every time you give one away.”  
These are only a few of the fun scenarios with Hypnotist Frederick Winters the evening of Saturday, Nov. 3 at the SAC. While many people do not believe that hypnosis is real, I am sure the participants of that evening now have a greater appreciation for hypnosis.  
Nearly 20 students appeared in front of the room to make a show for the crowded Student Activity Center. The chairs were full and the standing room was limited to make for an enthusiastic audience. The clapping and cheering was helpful after the students became hypnotized, and possibly furthered the reaction of the participants.  
Perhaps one of the most amusing moments during the show was the mama and baby kangaroo. One male participant was told that he would believe he was the mama kangaroo, while another male participant would think he was the baby and needed to get into his mother's pouch. The two men anxiously scurried on stage, the mama needing her baby and the baby trying to get into the mama. The baby was lifted up and down, bounced back and forth, until he said stop...they had no idea what they were doing.



Photo by Dave Klein  
Frederick Winters manipulates the college participants.

## ‘Shallow Hal’ star says looks-and Oscar-are overrated

By Mal Vincent  
The Virginian-Pilot

NEW YORK - We were talking with Academy Award-winner Gwyneth Paltrow about being fat - and other issues of insecurity. So, what would she know about it?

On screen, she looks like a patrician in a Renaissance painting - pale, blond, thin, and aristocratic in bearing. Off screen, she looks much the same, only mod. Paltrow was wearing a pair of stylishly patched denim jeans with a too-small tank top that revealed a bit of midriff. She looked as if there wasn't an ounce of fat within 2 feet of her. (I was sitting 3 feet away.)  
“Gwyneth, have you ever been fat?” I asked. “Sure. I was 25 and I was filming ‘Perfect Murder.’ I had just quit smoking. I had been a really heavy smoker up until I was 24. I put on weight. I felt fat and ugly, and the studio didn't help by hiring a physical trainer for me and bringing in a skin specialist to help me. That was supposed to make me feel secure.”

Be that as it may, Paltrow is assigned to play fat this time around. The movie is “Shallow Hal,” a comedy directed by the irreverent Farrelly brothers (“Dumb and Dumber,” “There's Something About Mary”). She plays Rosemary, an overweight Peace Corps volunteer who is pursued and adored by a lout named Hal (Jack Black). The catch is that he's been hypnotized by

Anthony Robbins (the self-help TV guru) and he sees her as a thin, beautiful creature who looks just like Gwyneth Paltrow.

Only late in the movie does he see the real Rosemary, a true fatty. For the role's late scenes, Paltrow wears a fat suit. A plump double is also used. “I felt really uncomfortable about this,” Paltrow said. “Is this offensive? Am I doing the wrong thing? I was persuaded by the script. The message, in the end, is that beauty is in the eye of the beholder.” (see movie reveiw page 13)

To research the role, Paltrow put on her fat suit and went to the TriBeCa Bar and Grill in New York. “I was amazed. No one recognized me, but the feeling was entirely different. People just ignored me. No one would make eye contact with me. It was an isolating feeling. A lonely feeling. Finally, a bartender asked me if I wanted something. After a while, I left. I could have cried.”

Still, we must ask: Has Paltrow, who has had ro-

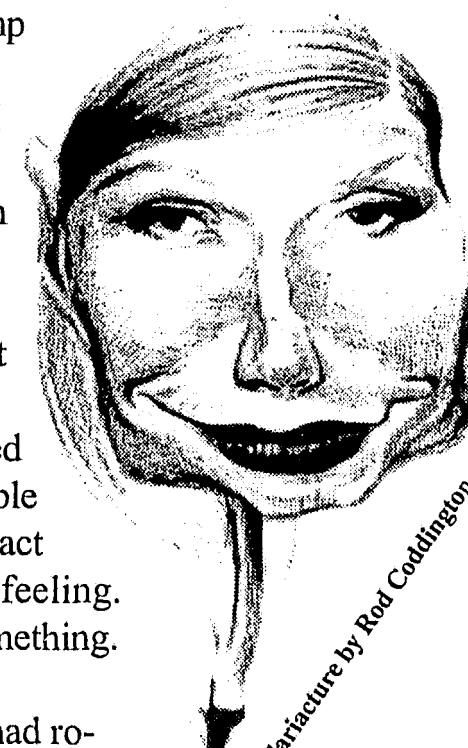
Continued on page 14



Photo by Kim Porter  
Those ice cream cones were refreshing after the intense heat.



Photo by Kim Porter  
Only body heat will keep us warm. Let's cuddle!



Caricature by Joel Cushman

## Fight winter blues, blahs with light therapy

By Pam Webster, LCSW  
UAS Counselor

We are starting a light therapy program as part of the services at the Student Resource Center. UAS students can schedule appointments for assessment and light therapy orientation by calling 465-6457. Following assessment and orientation, students will be able to check out a light box from the Activities and Housing front desk downstairs in Mourant. Students may take light therapy five days a week for 25 minutes at a time in the student lounge.

Lets face it: the weather in Juneau can be downright gloomy at times. Many students are unaware that the lack of sunlight here can set them up to experience some degree of Seasonal Affective Disorder (or SAD), a form of clinical depression that occurs seasonally. Norman Rosenthal, M.D. has written the most comprehensive handbook, *Winter Blues* (revised 1998), on this condition. It's a “must read” if SAD is what ails you.

Rosenthal compares the “typical progression of the symptoms of SAD” to a staircase. At the top of the staircase (and the beginning of winter difficulties, which for some people start as early as July) people experience **difficulty waking up**. (Anybody have trouble getting to their morning class?)

As the fall and winter progress and the days

become shorter, the next symptoms are **decreased energy** followed by **carbohydrate craving** (along with **increased appetite** and **weight gain**). Later symptoms include **difficulty concentrating** and **decreased sex drive**. At the bottom of the staircase in December the list of symptoms grows to include **withdrawal from friends and family** and **depression/anxiety/irritability**. After winter solstice, as the daylight increases, the symptoms start to resolve themselves, beginning at the bottom of the staircase (depression/anxiety/irritability) and ascending step by step until the symptoms resolve themselves gradually with the coming of spring and “normal” daylight.

SAD is more prevalent the further you get from the equator. About 25% of people in the northern regions are affected by SAD or subsyndromal SAD (symptoms consistent with SAD but not of sufficient severity to meet the criteria for a major depression). Three out of four SAD sufferers are women.

The good news is that over the last 20 years or so researchers have found that daily exposure to bright light (preferably 10,000 lux or candle-power) for about half an hour a day can alleviate these symptoms for many SAD sufferers.

Curiously, “night owls” (people who have trouble going to sleep and waking up at conventional times) can be helped to re-set their internal clocks by taking bright light in the morning and restricting environmental light

(e.g. wearing sunglasses outside and avoiding brightly lit places) in afternoon and evening.

Here are some ways to help you beat the winter blues or blahs which can be used alone or in conjunction with light therapy:

Take walks outdoors during the day. Make a point of looking at the sky (but don't stare at the sun).

Improve the lighting in your room or apartment. Do aerobic exercise, preferably in a bright place.

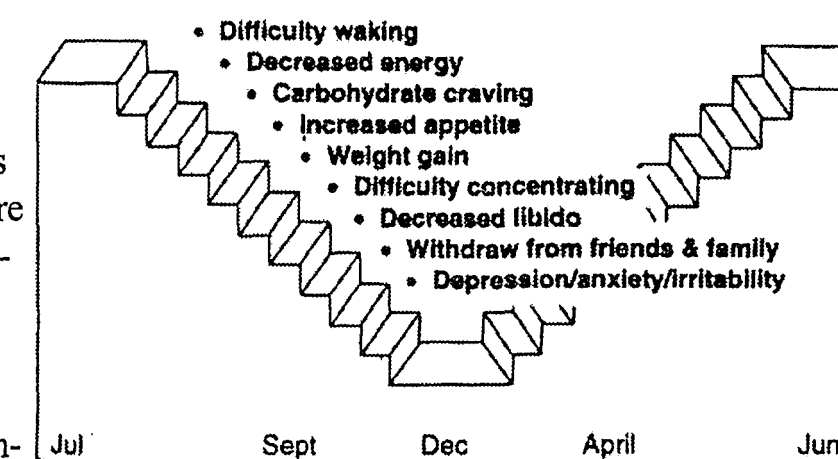
Take a winter vacation to a sunny spot.

See a counselor for support.

If other ways of coping don't help, talk to your doctor about taking antidepressants.

**Don't crash this semester because the winter blues get you down.** Stop by #209

Novatney to make an appointment, to find out about light.



From: Winter Bliss, 1998

FIGURE 9. Symptoms of SAD.

### Veteran's continued from page 4

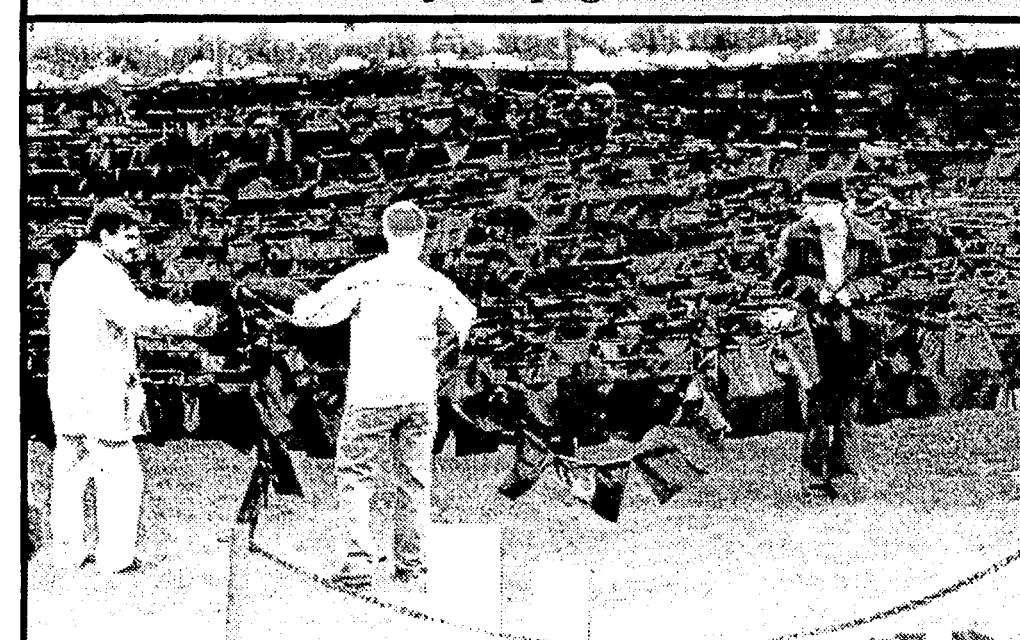


Photo by Craig Houtz/Centre Daily Times  
Penn State students Jitesh Malik, left, Ben Campbell, center, and Cara Rogers attach a row of black fabric panels, Sunday, November 11, 2001 to a memorial to victims of the September 11 terrorist attacks.

Taliban of Afghanistan in search of terrorism suspect Osama bin Laden and his al-Qaida network. “Al-Qaida and the Taliban have made a serious mistake,” Bush said. “And because our military is brave and prepared and courageous, they will pay a serious price.”

The president saluted New York officials who have shepherded the city through an unprecedented crisis. He included soon-to-retire Police Commissioner Bernard Kerik, who said that while New York lost 23 police officers and more than 300 firefighters, rescue workers saved thousands of lives as the towers burned and collapsed. “The greatest rescue mission in the history of this country,” Kerik called it.

Veterans heard from other New York officials, including Gov. George Pataki, Mayor-elect Michael Bloomberg, and Mayor Rudolph Giuliani, who received the loudest applause. Paying tribute to Bush's wartime leadership, Giuliani said, “I want you to know that this city - that didn't vote for you - is in love with you.” Giuliani also said that before Sept. 11, some people questioned whether this generation could make the sacrifices of its predecessors in defending freedom. He said that question has been answered since Sept. 11. “We have seen that America is just as strong, just as resolute and just as united as it has ever been,” Giuliani said. Bloomberg agreed, and added, “We must not forget those people who are putting lives at risk to save us.” “We will leave to our children what our parents left to us,” he said.

— (c) 2001, The Dallas Morning News.



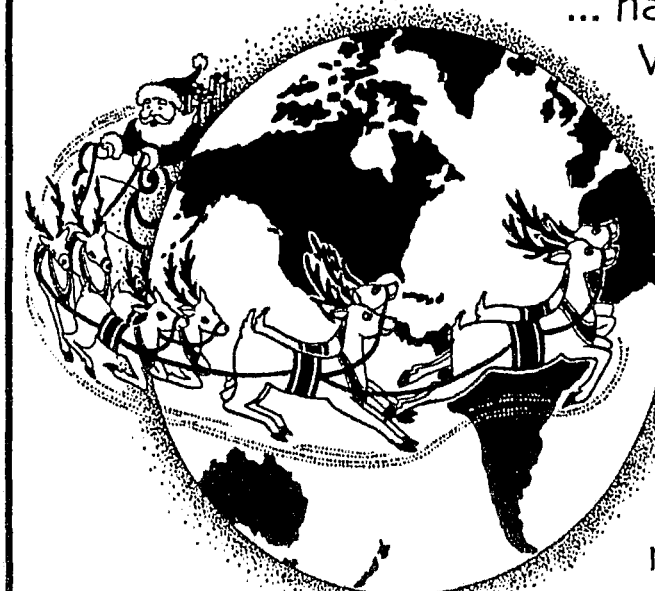
Now that it is fall, a thought for the holidays!

Fact: According to the Alaska Department of Fish and game, while both male and female reindeer grow antlers in the summer each year, male reindeer drop their antlers at the beginning of winter, usually late November to mid-December. Female reindeer retain their antlers till after they give birth in the spring.

Therefore, according to every historical rendition depicting Santa's reindeer, every single one of them, from Rudolph to Blitzen

... had to be a girl.

We should've known. Only women would be able to drag a fat man in a red velvet suit all around the world in one night, and not get lost.









### Open Gym Hours for UAS Students:

Wednesday 7-10 p.m. and Thursday 6-8 p.m. for basketball at Auke Bay Elementary.

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Contact David Blair at 465-6389 for more information.

## BCS possibilities are still endless

By Bill Campbell  
The Dallas Morning News

DALLAS - With only one or two games remaining for most teams, the bowl picture still is far from taking a recognizable form. Can Texas win a spot in the BCS, despite an apparent inability to move up in the ratings? Outside of the Mississippi schools, can we exclude any SEC West team from Cotton Bowl consideration? Will Nebraska land a BCS berth if it loses to Oklahoma or Texas in the Big 12 championship game?

The answers seem almost as vague as they were a month ago, though they have brains percolating in athletic departments and bowl offices around the country. Nebraska, by virtue of its 11-0 record and growing status as the team to beat in college football, has been a favorite to play for the national title in the Rose Bowl since its victory over Oklahoma. But the Cornhuskers have not been a shoo-in for one of the bridesmaid BCS games. This is why: The bowl that loses the

No. 1-ranked team to the BCS championship game picks first from the at-large pool.

In the event that Nebraska does not win its final two games, odds are that Miami would be ranked No. 1 - meaning the Orange Bowl, because of its tie-in with the Big

East, would get the first pick of available teams. The Orange Bowl probably will get ACC-leading Maryland, which sold out its home stadium for the first time this week, and needs a strong drawing card to play the Terps. Nebraska would be attractive to the Orange Bowl. But in a year when air travel is down and bowls are thinking closer to home, perhaps not as attractive as an SEC East runner-up - Florida or Tennessee.

Orange Bowl officials are so concerned about attendance that they even have proposed a possible swap with the Sugar Bowl, which has automatic ties to the SEC winner, if Florida is the champion. Florida has played in the Sugar Bowl four of the past eight seasons, but hasn't been to the Orange Bowl since 1998.

As for Texas, BCS bowls are drooling. The Sugar and Fiesta know the Longhorns mean a strong traveling contingent. And the networks like the ratings Texas' wide-open style and quarterback Chris Simms would bring. But BCS rules don't allow three teams from one conference among its four bowls, so either Texas, Nebraska or Oklahoma will feel left out.

The one that is left out will come to the Cotton Bowl - a thought that is creating nervous anticipation in the SEC. Even if it doesn't get two BCS bids, the SEC doesn't have a team capable of matching up with the third-best Big 12 team in the Cotton Bowl. Florida and Tennessee meet on Dec. 1, and the loser will be the wild card. It will either play in a second BCS bowl or the Citrus Bowl against a Big Ten runner-up.

South Carolina could go to the Citrus, if Florida and Tennessee take BCS spots. That would leave the Cotton Bowl to a winner of the SEC West, which at this moment could still be Auburn, Ole Miss, LSU or Arkansas. The key remaining games figure to be Auburn at LSU, Georgia at Ole Miss and Arkansas at LSU. The Cotton Bowl can dream of an LSU-Texas match-up. Somehow, Oklahoma-Ole Miss seems more feasible. We'll know pretty soon, because time is running out before the bowl lineups are set. Then again, the possibilities are endless.

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Photo by Huy Nguyen/Dallas Morning News  
A&M linebacker Everett Smith fumbles away his interception in his first quarter as No. 3. Oklahoma beat Texas A&M 31-10 Saturday, November 10th in Norman, Oklahoma

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### Paltrow continued from page 10

mances with Brad Pitt and Ben Affleck, ever been in love with a man who is less than GQ gorgeous? "Sure. Yes, totally. In my early 20s, I fell madly in love with this guy who was overweight and had bad teeth. But he had the most beautiful eyes. You don't know him. I'm not telling you his name. It was just that he understood me so well. But he was with someone else. It was not to be."

She concedes that physical appearance is a tempting beginner with most relationships. "Yesterday, I was chased by the paparazzi. I pulled over and asked this photographer if he could stop following me. He asked me for a date. He was very good-looking. Hmmm. I left, but the idea entered my mind."

Show business is in her blood. Her mother is actress Blythe Danner and her father is TV producer Bruce Paltrow ("St. Elsewhere"). She lived in Los Angeles until she was 11, when the family moved to New York and put her in a prestigious private school. She enrolled at the University of California as an art history major but left after one year to pursue an acting career, over the objections of her father. It was not until he caught her in the Williamstown (Mass.) Theater production of "Picnic," starring opposite her mother, that he admitted she had talent and encouraged her to act.

One of her first movie roles, in "Flesh and Bone" with Meg Ryan and Dennis Quaid, remains her best. She won her Oscar for playing Viola de Lessups opposite Joseph Fiennes in "Shakespeare in Love." She keeps the Oscar behind some books on a shelf. "It weirds me out," she said.

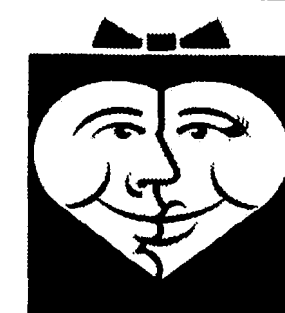
But her career has not been as hot since the award. "Bounce" and "Duets" were two of the worst films of 2000, and her role in "The Talented

Mr. Ripley" was minor. Now, she has three movies coming out soon. In "The Royal Tennenbaums," set for release before Christmas, she stars with Gene Hackman, Anjelica Huston, Danny Glover and Ben Stiller. "It's the best movie I've seen this year," she said. "Seriously. I know I'm in it, but, still, I haven't seen anything better." She also stars in Neil LaBute's "Possession" and Bruno Baretto's "A View from the Top."

Surprisingly, her looks almost kept her from a film career. "When I decided to try Hollywood, I had a rough time. I auditioned for a number of movies, and invariably they'd say I did well, but I wasn't pretty enough. When I was 19, I had this strange, kind of gawky, look. I still have it, but not as much."

She's miffed at a recent New York Post story that made derogatory references to her looks and claimed that she wore out all her boyfriends in six weeks. "I considered the woman who wrote that article a friend of mine. No longer. Yes, I am a sexual person, and I don't care if she wrote that I'm losing my looks and my butt is too big. So what? Just because I appear in movies, does that give her the right to discuss my butt?"

I wondered why famous people, such as her friend Affleck, so often end up being treated for alcoholism, or worse. Paltrow said fame can be very disturbing. "If you don't feel good about yourself, it's made twice as bad if you're famous. If you had a troubled childhood or someone left you, it's multiplied. The feeling of worthlessness is doubled. Stardom makes it worse. You feel so undeserving. Why me? Do I deserve all this? I just want good work." Reflecting the mood of "Shallow Hal," she sounds serious when she says: "Physical looks are totally overrated. —(c) 2001, The Virginian-Pilot (Norfolk, Va.)



## Dr. Love and Deb Auchery

Dear Doc and Deb:

My girlfriend packed her bags and moved home to Oregon. With little or no explanation as to why, only that UAS was not good enough for her. She now talks about coming back but is not sure about what she is going to do. She still wants me to be committed. Should I be?

Doc says:

Sounds to me like you do not want to be committed. She has you wrapped around her finger. You are young and still in college; the last thing you need is commitment. If she wants commitment she better be in the same area code.

Deb says:

How long ago did she leave? If we're talkin months, my answer is 'no' you should not still be committed you should have moved on by now. If we're talkin a couple of weeks or days, then it is entirely up to you...do you still want to be committed to this apparently confused person?

Dear Doc and Deb:

My boyfriend does not trust me. No matter how hard I try to show him that I am committed I cannot rid him of his doubts. How can I show him my love is true and not a childish romance?

Doc says:

Actions speak louder than words. Show him that you do care by doing something special for him. Time is the best cure for doubt. He will come around eventually if your feelings are sincere. If he does not, focus your attentions on someone who appreciates you.

Deb says:

Why doesn't he trust you? Have you ever given him a reason to not trust you? If you have done nothing to jeopardize your relationship then it sounds like this is his problem and not yours. If you want to try and help him with his problem you really need to help him figure out the root of his apprehension concerning you or recommend he talk to Pam Webster, the campus counselor. Ultimately, if he is unwilling to figure these things out then he is not being fair to you and I would recommend you pick yourself up, dust yourself off and ease on down the road baby!

Dear Doc and Deb:

I like this guy but I cannot get his attention. I have lost weight, started dressing nicer, I have improved my overall appearance but I cannot seem to get him to take a serious interest in me. I need some out of the box advice; I have tried everything so I am willing to try anything to get his attention.

Doc says:

Give up! If you have done all these things he's just not worth it. If you want some out of the box advice you should throw yourself at him but do not let him get what every guy wants. Give him a nice feast and then your phone number and tell him if he wants anymore then he will have to call. Good luck.

Deb says:

If you have honestly tried everything, including telling him you like him and would be interested in going out sometime, then he is simply not interested in you at this point in his life. At least in the same way that you are, so, my advice is be a good friend to him. Date other people and go about your life (as hard as that may be) and perhaps at some point he will see all the great things about you or maybe you will see that he is not the guy for you. If all you want is a sexual indulgence then the direct and honest approach is best. Frankly tell him that you want a fling with him that will last until either of you say or until you both decide it should be more.

Dear Doc and Deb:

I was at a party and finally found a guy that I liked. My friends on the other hand did not think so and tried everything to stop me from hooking up with him. So far he is a great guy but I have not talked to my friends since. They want me to apologize to them but I did not do anything. What should I do?

Doc says:

Make an effort to be friends but do not apologize unless you did something wrong. Talk to your friends and see if there is something else that you missed. May they are mad at you for something you did not even know about.

Deb says:

First I would find out why exactly they didn't want you to hook up with this guy and then I would find out why they think you should be the one apologizing? Did one of your friends date him in the past? Unless this is the case from what you wrote I don't see why you should apologize for going out with a guy that you liked. Did you tell your friends to screw off before you went with him or did you leave them stranded at the party when you took off with him? If it was something like this, you may owe them an apology, otherwise tell them you don't feel you were in the wrong and let them take it from there. If they dump you as a friend you should feel thankful because "with friends like that who needs enemies?"

## SEEMORE SATELLITE



### Taliban continued from page 4

Residents in Mazar-e-Sharif, which United Front forces captured late Friday, began to enjoy life without the Taliban's strict Islamic rule. Men shaved beards that they had been forced to grow under the Taliban regime, music blared again from home and shops and women jettisoned their burkhas, the head-to-toe coverings they had been required to wear by the Taliban. One resident reported that men waited for hours Sunday outside of barbershops to get their beards shaved. "The ones who lined up in the morning did not get served until the afternoon. It was a six-to-eight hour wait," said one resident, who asked not to be identified.

Many women reportedly threw flowers and baked sweets for the triumphant United Front soldiers. "It's very pleasant now in Mazar-e-Sharif," said Shafiullah Qaisory, a senior aide for Gen. Abdul Rashid Dostum, one of the three commanders who captured the city. "This afternoon we opened the shops and all the public places." Qaisory promised that all the Taliban's repressive rules would be rolled back, and that women would be allowed to work and study in schools. "They will have more rights than they ever did under the Taliban," said Qaisory.

Public saunas opened two days ago for the first time since 1998, when the Taliban took control of Mazar-e-Sharif and ordered saunas closed on religious grounds. In satellite phone interviews on Sunday, all three commanders or their senior aides said they had set aside their ethnic differences and were working together to bring Mazar-e-Sharif back to normal.

In doing so, they appeared to be portraying themselves as a model multi-ethnic administration that could be emulated in other Afghan cities, an image designed to build up their credibility as potential future rulers of the nation.

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Photo by Jennifer Howell

One of the cool things UAS-J Student Government does: provides student benefits. Students from UAS took advantage of the "Taco and a Movie Night" sponsored by Student Government. Tacos and burritos at Taco Bell were only 25 cents and movie passes were \$4.

### Classifieds

Classified ads are \$7 for approximately 30 words. Words of emphasis (bold, italics) are an additional 30 cents per word. Ads run for one issue of the paper. Ads are free to UAS students for personal use. Contact Virginia at 465-6434, fax at 465-6399, or e-mail at [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu) to place an ad.



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